



## HARLEQUIN CLUB-TROUPE 2115

**NAME:** \_\_\_\_\_ **GPA** \_\_\_\_\_ if you want to be considered for honors award only

**PERFORMERS LIST THE 2024-2025 SHOWS YOU HAVE BEEN IN AT CB WEST**

(Fall inductees also list 2023/2024 Season roles)

SHOW _____	CHARACTER NAME/NAMES: _____

Category	Description	Point Value	Notes (add queries)	Total Points
<b>CLUB LEADERSHIP</b>	<i>ALL Officers must participate in both the Fall and Spring Club Mainstage Productions as cast</i>			
<b>Club President</b>	Fulfills Presidential duties of the Harlequin Club as set forth in the bylaws. Works directly with director and producer to manage club operations. Oversees monthly officer meeting and sets agenda	6		
<b>Club Secretary</b>	Fulfills Secretary duties of the Harlequin Club as set forth in the bylaws. Responsible for all general club communications. Works directly with director, producer, and club presidents.	5		
<b>Club Officers</b>	Fulfills their officer duties for the Harlequin Club as set forth in the bylaws. Works mostly with club presidents.	4		
<b>Special Leader</b>	Takes on leadership role only for a specific project for the director or producer	1		
<b>Cabaret Leader/Director</b>	District or Internal Cabaret. Coordinating acts/managing tech & communication	2		
<b>Student Show Director/Directors</b>	Responsible for choosing material, casting, rehearsals, tech, and performance arrangements. Confers w/ director.	4		
<b>Student Show Stage Manager</b>	Responsible for sets, props, sound, and lights	2		
<b>Student Show Crew</b>	Light board/sound board/projections operators and/or backstage crew	1		

<b>PERFORMANCE</b>	<b><i>Acting/Singing/Dancing in a Harlequin Club Production</i></b>			
<b>Fall Play (if applicable)</b>	Acting roles Ensemble/Supporting <b>3 pts-one act, 5 pts-full length</b>	3 or 5	One Act/Full Length	
<b>Fall Play (if applicable)</b>	Acting roles LEAD <b>4 pts-one act, 8 pts-full length</b>	4 or 8	One Act/Full Length	
<b>Fall Musical (if applicable)</b>	Acting and/or Singing roles Ensemble/Supporting	5		
<b>Fall Musical (if applicable)</b>	Acting and/or Singing roles LEAD	8		
<b>Spring Musical</b>	Acting and/or Singing roles Ensemble/Supporting	5		
<b>Spring Musical</b>	Acting and/or Singing roles LEAD	8		
<b>Spring Student Production</b>	Acting and/or Singing roles	3		
<b>Dance Ensemble (add on points per show)</b>	Dance Ensemble extra rehearsals	1		
<b>Spring Cabaret</b>	Participating either as a performer or tech crew	1		
<b>Pit orchestra</b>	Rehearsing and performing in the pit orchestra for a musical	3		
<b>Off Site Performance</b>	Performing at a community venue (school library, nursing home, park etc.)	1		
<b>TECHNICAL</b>	<b><i>Technical Roles in a Harlequin Club Production</i></b>			
<b>Stage Manager</b>	Attends auditions, blocking and run through rehearsals (on book/takes notes). Attends design meetings with director and tech director (as needed). Assists in managing crew during set build. Records all cues, oversees all crew (manages Assistant stage manager) Calls all dress rehearsals and shows	8		
<b>Assistant Stage Manager</b>	Attends all run through rehearsals as per director, attends meetings with tech director, organizes stage crew, on head set during show. Works all dress rehearsals and shows.	6		
<b>Light Operator</b>	Attends design meetings with director and tech director (as needed). Attends final week of run through rehearsals before tech. Attends all tech rehearsals, records all light cues, organizes spot operators, works all dress rehearsals & shows.	3		

<b>Sound Board Operator (only) – no set build</b>	Run the sound board. Mic up performers for Sitzprobe (if applicable), run through rehearsals, tech, dress and shows. before tech. Work w/Tech Director on sound design. Work all dress rehearsals & shows.	3		
<b>Projections Operator (only) – no set build</b>	Attends design meetings with director and tech director (as needed). Attends final week of run through rehearsals before tech. Attends all tech rehearsals, records all projection cues. Works all dress rehearsals and shows.	3		
<b>Stage crew (may include shift crew, booth operators who also participate in the build)</b>	Fully participates in production build (10+ hours) (sets/props/costumes) and run of the show Attends run through rehearsals before tech. May include backstage crew, sound operator/projections/light board. Attends all tech rehearsals and works all dress rehearsals and shows. Helps manage strike.	5		
<b>Set Build Scenic Design leader</b>	Leads set/scenic design with the set designer (can attend multiple sessions) or accumulate asynchronous hours – includes meetings and independent work (1 pt =10 hours per show)	1		
<b>EXTRACURRICULAR</b>	<b><i>Additional involvement in theatrical/musical pursuits outside the Club</i></b>			
<b>District School Cabaret</b>	Participating either as a performer or tech crew in multi-HS event	1		
<b>Broadway Cares</b>	Acting as an ambassador at this district wide theatrical event	1		
<b>Fundraising Performance</b>	Performing on/offsite for club benefit .5 (one act/short show) 1 (full length)	.5/1	Depending on length	
<b>Dance class</b>	Per semester	1		
<b>Vocal class/lessons</b>	Per semester	1		
<b>Musical Instrument</b>	Per semester	1		
<b>Extracurricular Choir Rehearsal</b>	Per Semester	1		
<b>Extracurricular Choir Performance</b>	Save the Music/A Capella Festival (P) County-District- Regional Choir Competition (C)	.5 (P) 1 (C)		
<b>Extracurricular Music Rehearsal</b>	Jazz/orchestra ensemble per semester	1		
<b>Extracurricular Music Performance</b>	Jazz, Band & Orchestra Performance (P) County-District- Regional Band/Orchestra Competitions (C)	.5-P 1 -C		
<b>Summer Theatre</b>	Participate in a Vocal/Theatre/Dance Camp or Show 1 point per camp/show (2 points max per summer) <b>Submit photo/playbill for proof of participation</b>	1 or 2		
<b>Summer Theatre Internship</b>	Serving in a leadership position Vocal/Theatre/Dance Camp or Show (max 1 per summer)	2		

<b>MISCELLANEOUS</b>	<b><i>Additional ways to earn points</i></b>			
<b>State Thespian Conference</b>	Travel to and participate in the State Thespian Conference: attendance (1) performer (2)	1 or 2	Ask director: based on individual participation	
<b>Theatre festival performance</b>	<b>(Like Bucks County Playhouse Theatre Festival/ PIA)</b> Perform in the cast or crew (includes rehearsal time)	2		
<b>Theatre festival attendance</b>	<b>(Like PIA)</b> Participate as an audience member	0.5		
<b>Audience member</b>	Attend a theatrical production <b>Submit ticket stub/program &amp; synopsis of the show for full credit</b>	0.25		
<b>Student Director (One Act or Cabaret)</b>	Includes: Choosing material (or creating script/cabaret), casting, script analysis and pre work/blocking-choreo, staging the piece/rehearsing cast, set/props/costumes/tech and performance.	3		
<b>Designer</b>	Creating an original design for either a mainstage show or student production. (Light plot, sound plot, costume plot/design, artwork or projections) Presents design to the director and design used in performance	1		
<b>Writer</b>	Writing an original monologue, song or play used in performance Point allotment based on size/complexity of contribution	1/2		
<b>Tech/Instructional Tutorial</b>	Record a tutorial on a tech theatre skill. (ie: basic sound board operation/correct procedure for mic-ing up actors/ basic makeup tutorial. Tutorial must be viewed/approved by director and made available on a platform that can be accessible to other students for educational purposes and training	1		
<b>Playwriting</b>	Enter a Playwriting contest. Present your play and proof of your entrance materials to the director. One Act (4 points) Full Length (8 pts)	4 or 8		
<b>Enrichment/Education</b>	Research and deliver a presentation on a play/musical or piece of thespian history (30 minutes minimum)This may be done in conjunction with a production to add more context and background or separately at a club/officer meeting	.5		
<b>Charity</b>	Create and run a charitable event in the troupe's name Select a worthy organization. Discuss with director and club leadership and execute event with all proceeds benefitting the said cause	1		
<b>Advocacy</b>	Create a presentation or letter and attend and advocate for theatre education at a school board meeting	1		